# FRIENDS OF THE OFFICE OF STATE ARCHAEOLOGY, INC.



The mission of the Friends of the Office of State Archaeology, Inc., is to enhance the ability of the Connecticut Office of State Archaeology (OSA) to carry out its state-mandated responsibilities through:

Encouraging and facilitating educational activities that enhance public awareness of OSA and archaeological issues in general

Encouraging participation by communities, corporations, institutions, cultural organizations and individuals in support of the OSA

Encouraging partnerships between OSA and local communities in supporting scientific research initiatives related to archaeology

And developing financial resources and other support for OSA and its activities.

Please visit www.fosa-ct.org for more information.

Friends of the Office of State Archaeology, Inc.

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**PRESENTS** 

"Change, Continuity, and Collaboration: Studying Eastern Pequot History in Southeastern Connecticut"



Excavation of 18th century domestic site, North Stonington, Connecticut. Photograph by Stephen W. Silliman, 2005.

KEYNOTE SPEAKER:
DR. STEPHEN SILLIMAN
PROFESSOR OF ANTHROPOLOGY
UNIVERSITY OF MASSACHUSSETTS
BOSTON

Friends of the Office of State Archaeology 17th Annual Meeting January 25, 2014

# FRIENDS OF THE OFFICE OF STATE ARCHAEOLOGY— 17TH ANNUAL MEETING

# 1:00 PM: FOSA Annual Meeting

Welcome and Call to Order: Cynthia Redman

Secretary's Report: Jim Trocchi

Treasurer's Report: Dreda Hendsey

Nick's Report: Dr. Nicholas Bellantoni

ASC Report: Dan Cruson

Officer/Director Elections: Mike Cahill

Achievement Award: Mandy Ranslow

Adjournment: Cynthia Redman

#### 2:00 PM: Feature Presentation

Introduction of Speaker by Dr. Nicholas Bellantoni

# Speaker: Dr. Stephen Silliman

"Change, Continuity, and Collaboration: Studying Eastern Pequot History in Southeastern Connecticut"

As archaeologists continue to refine their approach to studying Native American history in New England in the context of colonialism and long-term indigenous histories, they must confront several critical questions. How do archaeologists measure culture change and continuity in the past? What are the implications of these concepts and interpretations on pressing political and heritage issues today? What role does community-based archaeology with descendant populations play in addressing some of these issues? This presentation will provide some answers to these tough questions, using as an example a long-term collaborative archaeological project between the University of Massachusetts Boston and the Eastern Pequot Tribal Nation.

A question and answer period will follow the presentation.

#### Our Partners:

FOSA welcomes the co-sponsorship of the speaker by the Connecticut State Museum of Natural History and Archaeology Center, and the Archaeological Society of Connecticut.

For more information on FOSA and all of these organizations, including how to become a mem-

ber, please visit:

www.fosa-ct.org www.cac.uconn.edu www.mnh.uconn.edu www.connarchaeology.org

#### FOSA Board of Directors:

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# **Ex-Offico Members**:

Dr. Nicholas Bellantoni Leanne Harty Kennedy

Dan Cruson

Professor Silliman received his Ph.D. from UC-Berkeley with specialties in archaeological theory and the archaeology of Native North America. His interests

include theories of identity, labor, material culture, and post-colonialism; collaborative indigenous archaeology; and the impact of post-Columbian colonialism on Native Americans. In addition, he studies the politics of heritage and indigenous issues in the contemporary world. He has conducted field research



in Massachusetts, California, Oregon, Texas, and Japan, but his current geographic focus is on southern New England. He works regularly with the Eastern Pequot Tribal Nation in Connecticut on issues relating to historic preservation and archaeological research, much of which has been conducted as part of his regular summer field school that has been funded by the National Science Foundation and the Wenner-Gren Foundation.

Dr. Silliman has published three books: Lost Laborers in Colonial California: Native Americans and the Archaeology of Rancho Petaluma (2004, University of Arizona Press), Historical Archaeology (co-edited with Martin Hall, 2006, Blackwell Publishing), and Collaborating at the Trowel's Edge: Teaching and Learning in Indigenous Archaeology (editor, 2008, University of Arizona Press). He has contributions in several edited volumes on the archaeology of colonialism and North America, and he has also published in a variety of leading anthropological journals.